iDiOM Theater Project Proposal

We welcome scripts and proposals of all kinds at all times. For quickest turnaround, best to submit in summer or fall. Selections are made in Dec/Jan for seasons that start the following August (so if you submit to us in and in March we won't decide until 10 months later, and then your show won't happen for another 10 months or more).

Your name is: _____

Title of Work: _____

Author: _____

This work: **_____ is complete** **_____ is in-progress**

_____ belongs to me **_____ belongs to someone else**

_____ has been done before **_____ has never been done before**

Running time (or estimate): _____

Cast size (or estimate): _____ female _____ male

Technical needs: (NOTE – Our theater has xxx sq.ft., 96 seats, and a maximum per-show budget of $500. We have levitated actors and made it snow and had live-capture video projection on our stage, but there are some things we may not be able to do.)

_____

_____

_____

Previous work (outside of iDiOM): _____

_____

_____

_____

If you are proposing a complete original script, please include the entire thing along with this form.

If you are proposing an unfinished script or otherwise work-in-progress, along with this form please include as much of the following as you can:

1. any work you have completed for this project (scenes, sample dialogue, etc.)
2. a plot or performance synopsis (as detailed as possible)
3. at least 10 pages from a previous completed work (if your performance is not script-based, please send 10 minutes of video, on DVD)

If you are proposing a published script you would like to direct on our stage, submit only this form.

All proposals should be sent to mike@idiomtheater.com, or

iDiOM Theater
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Bellingham, WA 98225